

Samantha Close

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EDUCATION

Current Ph.D. in Communication (May 2017)

Annenberg School for Communication and Journalism
University of Southern California (Los Angeles, California)

Dissertation: Made with Love, Sold with Love? Ideologies and Realities of Work for American Crafters in the Digital Age

Committee: Henry Jenkins (Chair), Sarah Banet-Weiser,
Lanita Jacobs (anthropology)

2013 Ph.D. in Visual Studies (transferred to University of Southern California)
University of California at Irvine (Irvine, California)

2011 M.Phil in Research - Digital Design
Glasgow School of Art (Glasgow, Scotland)

Thesis (written): Dancing on CGI Tables? Virtual Women and the Possibility of Reverse Reification

Thesis (creative): Welcome to the Game (short film)

2007 B.A. in English Literature
Graduated cum laude with distinction in the major
Yale University (New Haven, Connecticut)

Thesis: Reading Women in the Graphic Novel

PUBLICATIONS

Peer Reviewed Journal Articles and Book Chapters

Close, S. (2016). Fannish Masculinities in Transition in Anime Music Video Fandom. *Transformative Works and Cultures* 22.

Close, S. (2016). The Political Economy of Creative Entrepreneurship on Digital Platforms: Case Study of Etsy.com. *Proceedings of the Hawaii International Conference on System Sciences* 49.

Close, S. (2015). The Absent Presence of Gender in Webcomics. *Feminist Media Studies*, 15 (3): 533-538.

Close, S. (2014). Crafting an Ideal Working World in the Contemporary United States. *Anthropology Now*, 6 (3), 68-79.

Close, S. (2014). Through the Eyes, Ears, and Fingertips of Fans: Vidders, AMV Editors, and their Sources. In D. Laderman & L. Westrup (Eds.), *Sampling Media* (pp. 199-211). New York: Oxford University Press. 199-211.

Manuscripts under review and in progress

Close, S. Knitting Activism, Knitting Gender, Knitting Race.
(Submitted to the *International Journal of Communication*)

Close, S. 'Moon Prism Power!' Censorship as Adaptation in the Case of *Sailor Moon*.
(Submitted to *Participations: International Journal of Audience Research*)

Close, S. & Wang, C. Erotic Imaginaries of Power in Fan Fiction Tropes. in A. Spacey (Ed.), *Sex, Subversion and Bodily Boundaries: The Darker Side of Slash Fiction*.
(under contract with McFarland)

Close, S. Fan Activism. in G. Meikle (Ed.), *The Routledge Companion to Media and Activism*.
(under contract with Routledge)

Edited Collections

Close, S. & Schrock, A. Special Issue on Technological Expertise and Publics. *Communication and the Public* (SAGE). Submissions close November 15, 2016.

Selected Book Reviews, Academic Blogging, and Encyclopedia Entries

Close, S. (In Press). Convergence Culture. In K. Peppler (Ed.), *The SAGE Encyclopedia of Out-of-School Learning*. Thousand Oaks, CA: SAGE.

Close, S. (2016, May 13). Election-related Folk Art. Invited Post for *Hippo Reads*.

Close, S. (2016). Review of *Being Digital Citizens*. *Journal of Cultural Economy* 9 (5), 519-522.

Close, S. (2014, July 3). Trying for a Transnational, Transdisciplinary, Transhierarchical Scholarly Environment: What I Did Last Summer. Invited Post for Cultural Interventions Forum of *Ethos Review*.

Close, S. (2013, August). Documenting and Promoting Rescued Animals. Tutorial hosted on Instructable

Close, S. (2013). Review of *Mechademia Vol. 6: User Enhanced*. *Transformative Works and Cultures* 12.

Close, S. & Schrock, A. (2013, May 24). Introduction to Blog Collection on Civic Kickstarters. *Confessions of an Aca-Fan: The Official Weblog of Henry Jenkins*.

Close, S. (2013, May 24). Why All Kickstarters are Civic Kickstarters. *Confessions of an Aca-Fan: The Official Weblog of Henry Jenkins*.

Close, S. (2011). A Dialogue Between Danielle Corsetto and Sam Close. *Octopus Journal* 5.

CREATIVE WORK

'I Am Handmade': Crafting in the Age of Computers. Hosted by Vice Media's channel Motherboard.

Film Screenings

Feminist Activism: Imagination and Social Change Colloquium. University of York. 6-7 May 2016.

Southwestern Anthropological Association Annual Conference. 1-2 May 2015.

Screening Scholarship Media Festival. University of Pennsylvania. 27-28 March 2015.

Human Cinema Film Festival. California State University at Long Beach. 13 November 2014.

Master of Arts in Visual Anthropology Thesis Projects Premiere. University of Southern California. 14 September 2014.

TEACHING

Instructor of Record

Gender, Media, and Communication

Undergraduate program in Communication, University of Southern California
Summer 2016

Film and Politics

Johns Hopkins Center for Talented Youth, Princeton University Campus
Summer 2016

Research Methodology and Analytics

Master's program in Digital Social Media, University of Southern California
Summer 2015

Teaching Assistant

Navigating Media and News in the Digital Age

Undergraduate programs in Communication & Journalism, University of Southern California
Assistant to Prof. Alison Trope and Prof. Judy Muller
Spring 2015

Communication and Technology

Undergraduate program in Communication, University of Southern California
Assistant to Prof. Henry Jenkins and Prof. Doug Thomas
Fall 2013, Fall 2014

Film, Broadcast Media, and New Media Introductory Series

Undergraduate program in Film and Media Studies, University of California at Irvine
Assistant to Prof. Kristen Hatch, Prof. Victoria Johnson, and Prof. Peter Krapp
Fall 2011, Spring 2012

Stop-Motion Animation, Digital Music, Digital Technology

Impact Arts program for at-risk young people, Glasgow, Scotland
2008-2010

Writing the Critical Essay: Popular Culture, Graphic Novel, Creative Non-Fiction, Heroes and Villains
Johns Hopkins Center for Talented Youth, multiple campuses
Summers of 2007, 2011, 2012

Digital Photorealism
Undergraduate program in Computer Science, Yale University
Assistant to Prof. Julie Dorsey
Spring 2008

English as a Second Language
Japan Exchange and Teaching Program, Gifu Prefecture, Japan
Spring 2007-Fall 2008

Invited Lecturer

Taste Cultures - Pierre Bourdieu
Communication and Culture, Prof. Alison Trope, University of Southern California

Comics and Graphic Novels
Interpreting Popular Culture, Prof. Tisha Dejmanee, University of Southern California

Crafting Culture
Interpreting Popular Culture, Prof. Tisha Dejmanee, University of Southern California

Material Culture
Communication and Technology, Prof. Henry Jenkins, University of Southern California

Chris Ware and Graphic Novel Form
Comics and Graphic Storytelling, Prof. Henry Jenkins, University of Southern California

Bodies and Spaces in New Media Labor
Humanistic and Social Scientific Approaches to Communication (Graduate course)
Prof. Thomas Goodnight, University of Southern California

Japanese Manga
Comics and Superheroes, Prof. Eyal Amiran, University of California at Irvine

AWARDS AND FELLOWSHIPS

Communicating the Power of Visuals: ICA Young Scholars Symposium, 2016

NCA Doctoral Honors Seminar, 2015

Annenberg Fellows Symposium Award, University of Southern California, 2014 & 2015

University of Tokyo and Kadokawa Corporation Culture Promotion Foundation Seminar, 2014

Research Award, University of Southern California, 2013

Annenberg Fellowship, University of Southern California, 2012

Austin Merrills Postgraduate Scholarship, Glasgow School of Art, 2010

John Hubbard Curtis Prize for the Senior Thesis, Yale University, 2007

Yale International Summer Award, 2006

Richard U. Light Fellowship for Intensive Japanese Language Study, 2005

National Merit Scholarship, 2003

CONFERENCE PRESENTATIONS

Close, S. (2016, November). The Subcultural Entrepreneurship of Folk Marxism in American Crafting. Paper presented at National Communication Association (NCA) annual meeting, Philadelphia, PA. [forthcoming]

Close, S. (2016, June). Communicating with Power to Youth. Paper presented at the International Communication Association (ICA) annual meeting, Fukuoka, Japan.

Close, S. (2016, June). 'Moon Prism Power!' Censorship as Adaptation in the Case of *Sailor Moon*. Paper presented at the Communicating with Cool Japan - New International Perspectives on Japanese Popular Culture ICA Preconference, Tokyo, Japan.

Close, S. (2016, April). The Melodramatic Imagination of the Internet. Paper presented at the Society for Cinema and Media Studies (SCMS) annual meeting, Atlanta, GA.

Close, S. (2016, March). Reading Fanfiction: Gender and Shame Roundtable. Paper presented at the Popular Culture Association (PCA) annual meeting, Seattle, WA.

Close, S. (2016, January). The Political Economy of Creative Entrepreneurship on Digital Platforms: Case Study of Etsy.com. Paper presented at the Hawaii International Conference on System Sciences (HICSS) annual meeting, Kauai, HI.

Close, S. (2015, November). Ideologies and Realities of Work for Crafters in the Digital Age - Research in Progress. Paper presented at the In/Equality NCA Preconference, Las Vegas, NV.

Close, S. (2014, April). Graffiti Knitting: Participatory Politics in an Age of Political Negativity. Paper presented at the annual meeting of Console-ing Passions, Columbia, MO.

Close, S. (2014, March). Shelter Can Haz Cute? Towards an Ethical Discourse of Cuteness for Rescue Animal Online Publicity. Paper presented at the Society for Cinema and Media Studies (SCMS) annual meeting, Seattle, WA.

Close, S. (2013, June). The New Women's Work? Crafting, New Media, and Capitalism. Paper presented at the International Association for Media and Communication Research (IAMCR) annual meeting, Dublin, Ireland.

- Close, S. (2013, January). Drawing on Theory. Paper presented at the Modern Language Association (MLA) annual meeting, Boston, MA.
- Close, S. (2012, January). Out of Character: Traces of the Real Spider-Man. Paper presented at the Modern Language Association (MLA) annual meeting, Seattle, WA.
- Close, S. (2011, July). Theoretical Perspectives on Japanese Visual Culture Roundtable. Presented at the Anime and Manga Studies Symposium at Anime Expo annual convention, Los Angeles, CA.
- Close, S. (2011, July). 'Real Ninjas Make AMVs!' Anime through the Eyes of Editors. Presented at the Anime and Manga Studies Symposium at Anime Expo annual convention, Los Angeles, CA.
- Close, S. (2010, March). Dancing on CGI Tables? Virtual Women and the Possibility of Reverse Reification. Graduate Symposium on Women's and Gender History, Urbana-Champaign, IL.

SERVICE

Departmental

International Journal of Communication Editorial Staff. 2015-2017.

Post-Qualifying Exams Representative to the Annenberg Communication Graduate Student Association. 2015-2016.

President of the Annenberg Communication Graduate Student Association. 2013-2014.

Annenberg Research Symposium Talks Organizer. 2013-2014.

First Year Representative to the Annenberg Communication Graduate Student Association. 2012-2013.

Media Activism and Participatory Politics Research Group Assistant. 2012-2017.

Laboratory on the Social Frontier Research Group Member. 2012-2013.

Co-Chair of the Visual Studies Graduate Student Association. 2011-2012.

Field

Graduate Student Representative and Preconference Organizer to the Visual Communication Studies Division of the International Communication Association (ICA). 2016-2017.

Reviewer for *International Journal of Communication*, *Transformative Works and Cultures*, *New Media and Society*, *Hawaii International Conference on System Sciences Proceedings*, *International Communication Association (Visual and Popular Communication Divisions)*

LANGUAGE AND TECHNICAL SKILLS

Languages: Japanese (intermediate)

Technical: Maya 3D Animation, Adobe Creative Cloud (Photoshop, After Effects, Premiere, InDesign), Wordpress, SPSS Statistics Processor, Python programming language (basic)

REFERENCES

Henry Jenkins

Professor, Annenberg School for Communication and Journalism

University of Southern California

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Los Angeles, CA 90089-0281

Sarah Banet-Weiser

Professor and Director, Annenberg School for Communication and Journalism

University of Southern California

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Los Angeles, CA 90089-0281

Lanita Jacobs

Professor, Dornsife College of Letters, Arts and Sciences, Anthropology Department

University of Southern California

Email: jacobshu@usc.edu

Mail: 3620 S. Vermont Avenue

Los Angeles, CA 90089-2537

William Jacob

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Johns Hopkins Center for Talented Youth

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